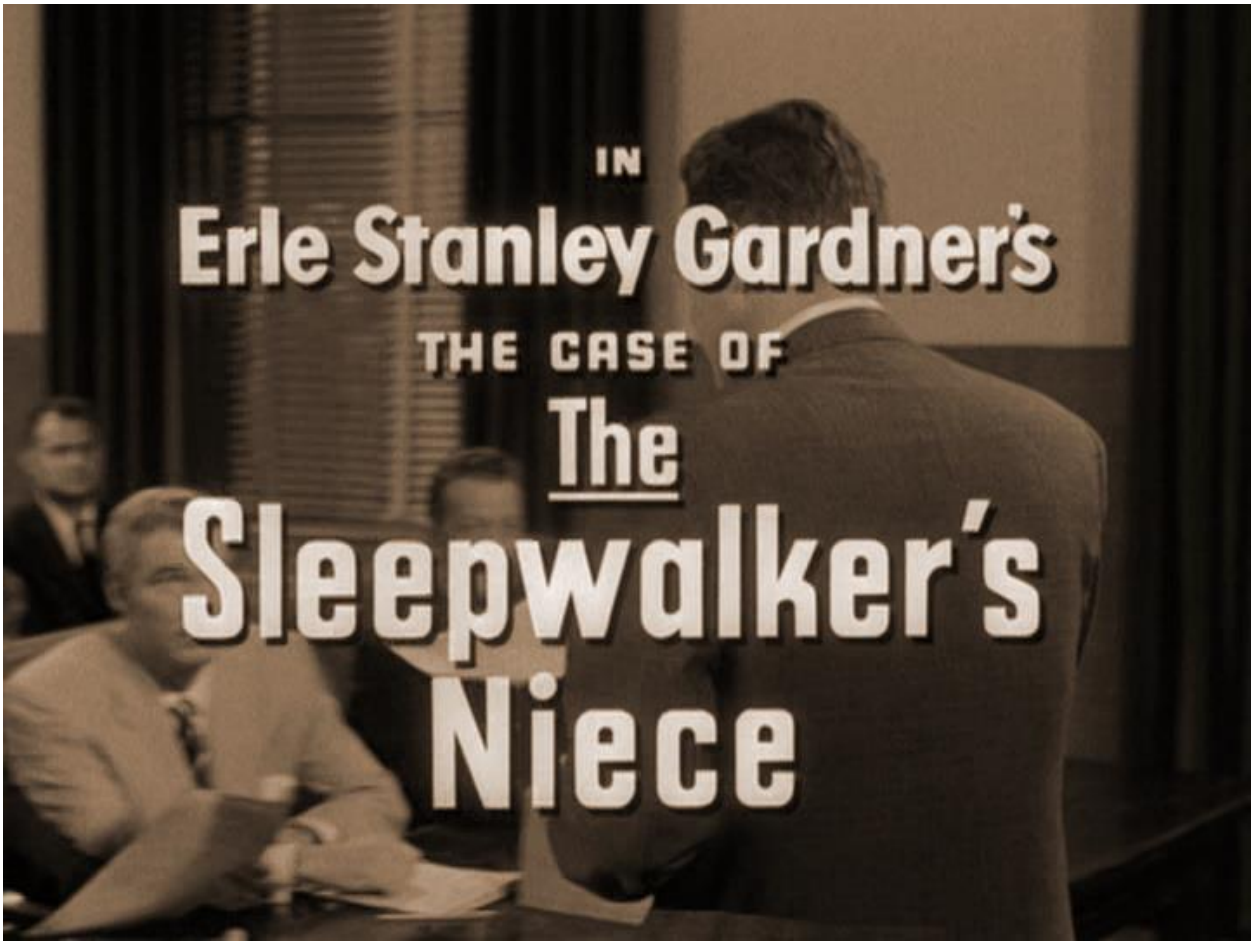
PERRY MASON Season One music cue rundown

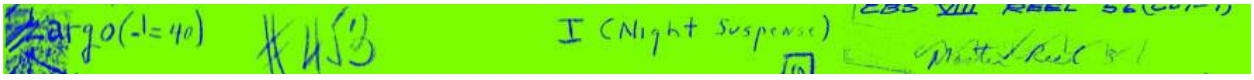
“Case of the Sleepwalker’s Nice” (September 28, 1957) S 1, ep 2



“Perry Mason Main Theme” [Fred Steiner] CBS-7-58 C DVD location: 00:00:00 thru 00: 00:39

“Night Suspense” [Bernard Herrmann] CBS 8-56 DVD location 00:42 thru 1:52

Bernard Herrmann’s music starts right off after the opening credits music. It is from the so-called WESTERN SUITE recorded in July 1957, specifically “Night Suspense” (recorded in Paris) CBS cue # 453 (cue I) located in Box 6 of the Herrmann Papers at UCLA.



The music starts showing a modern ranch house property in Santa Barbara that dissolves to a man wearing pajamas walking slowly across rooms at night holding a large knife! He enters a bedroom & stands in front of a blonde woman in bed who wakes up & screams.

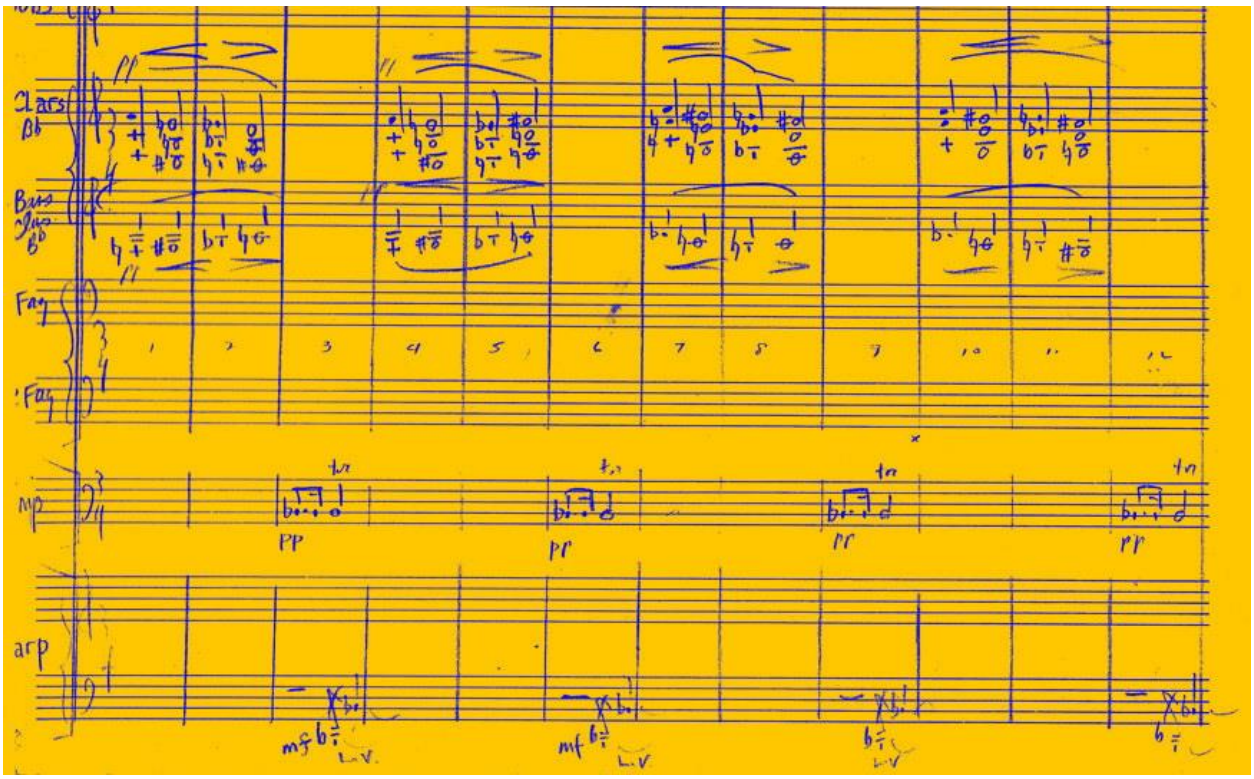
The music starts on Bars 1-3, then a repeat of Bar 3 inserted by the Music Editor, to Bars 41-44, and so on. Upon hearing the screams, a man & a woman enter the room & wakes up the knife-yielding sleepwalker.

LIBRARY VIII

REEL 56

(SUSPENSE BRIDGES AND BACKGROUNDS)

1.	453	"Night Suspense" Bernard Herrmann	Soft largo neutral - suspense; soft woodwind over tymps and harp	4:35

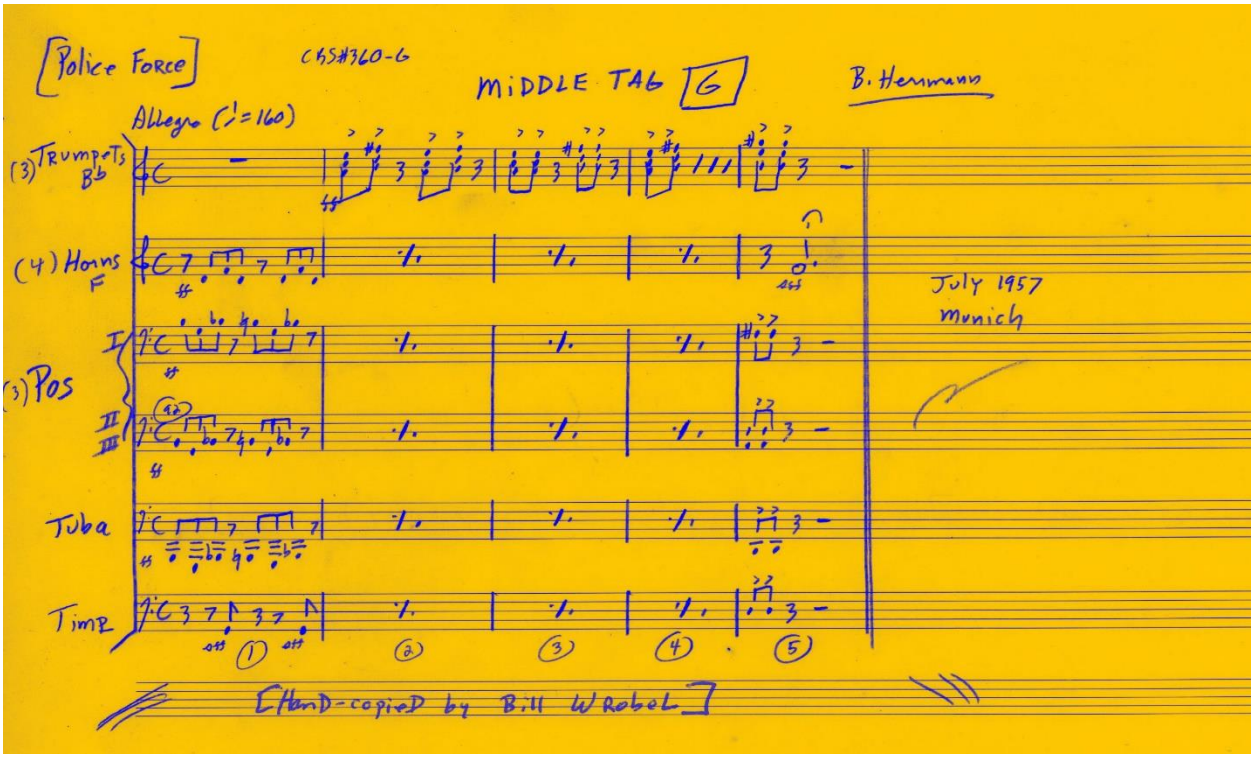


Next insertion by the Music Editor:

“Middle Tag G” [Benard Herrmann] DVD location 2:24 thru 2:27. CBS Cue #360-G

Incidentally, this music was recorded in Munich, Germany on July 20, 1957. It is part of the so-called “Police Force” suite of cues.

CUE SHEET - of the music recording on July 20, 1957, in Munich, Germany.



The second half of this five-bar cue was dramatically used for this scene of the now-awakened sleepwalker holding the knife.

3.	360-G (take 3)	Ditto	Brass tag; fast chase to tail	:14
4.	360-G (without horn) (take 1)	Ditto	Brass tag - fast chase motion	:09
5.	360-G (faster) (take 2)	Ditto	Fast chase tag for brass; to tail	:12
6.	360-G (faster without horn) (take 2)	Ditto	Fast chase tag for brass; abrupt end	:08½

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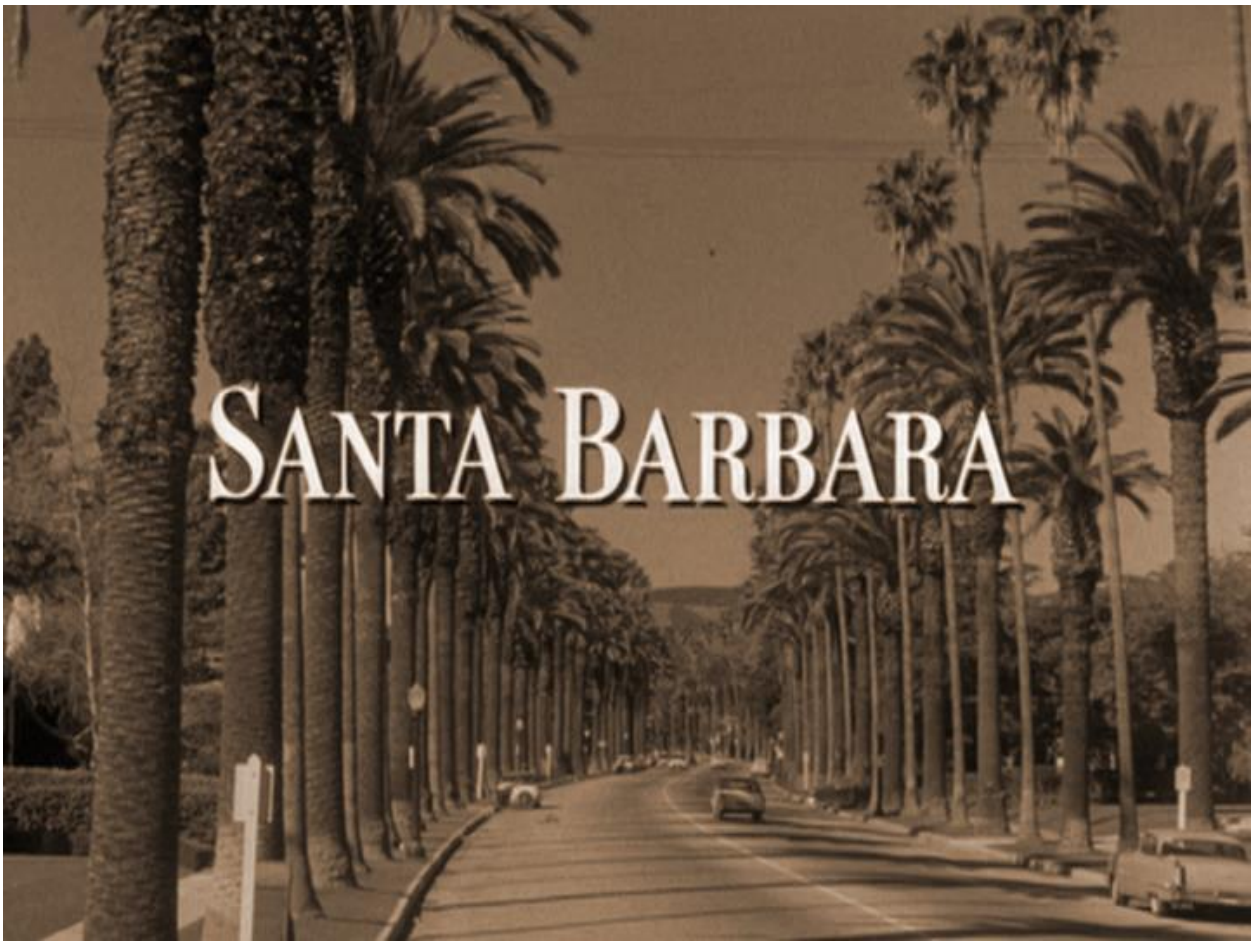
“Emotional Bridge” [Rene Garriguenc] CBS 7-46. Dvd location: 2:28 thru 2:40. Scene: “Santa Barbara” overlay label on a street that is actually from Beverly Hills (I believe).



This cue is also used next at 2:41 thru 2:56 when the man jokingly asks if she (the blonde) is going to invite him in (they are lovers). The next music insertion is located from 5:34 thru 5:43. Scene: They kiss. The scene dissolves to the sleepwalker at day in the office, but this time awake, not in his pajamas! The music is “Punctuation” composed by Lucien Moraweck.

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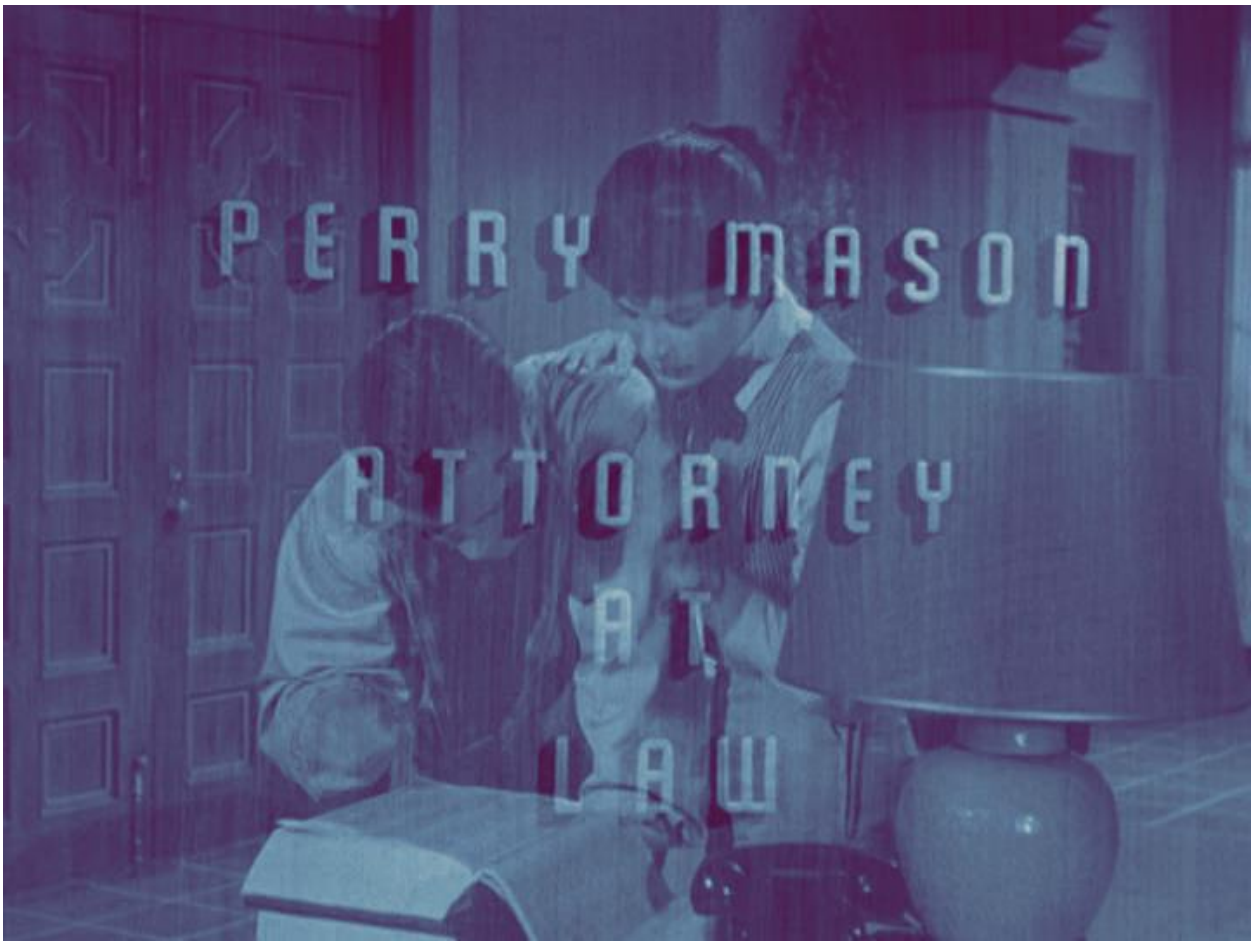
“Call To Duty # 7” [Fred Steiner] CBS 8-46D-7. DVD location: 9:19 thru 9:23. Scene: The couple make a phone call referencing a phone book on the table, picking Perry Mason’s office (seen in the dissolve). See image below.



Next is “Agitato” composed by Rene Garriguenc located from 10:58 to 11:05. Scene: Perry tells a man that he’s “got to move fast.”

Next is “Indecision” by Lucien Moraweck located from 15:57 to 15:06. Scene: Perry makes a phone call that dissolves into two Ladies in White!

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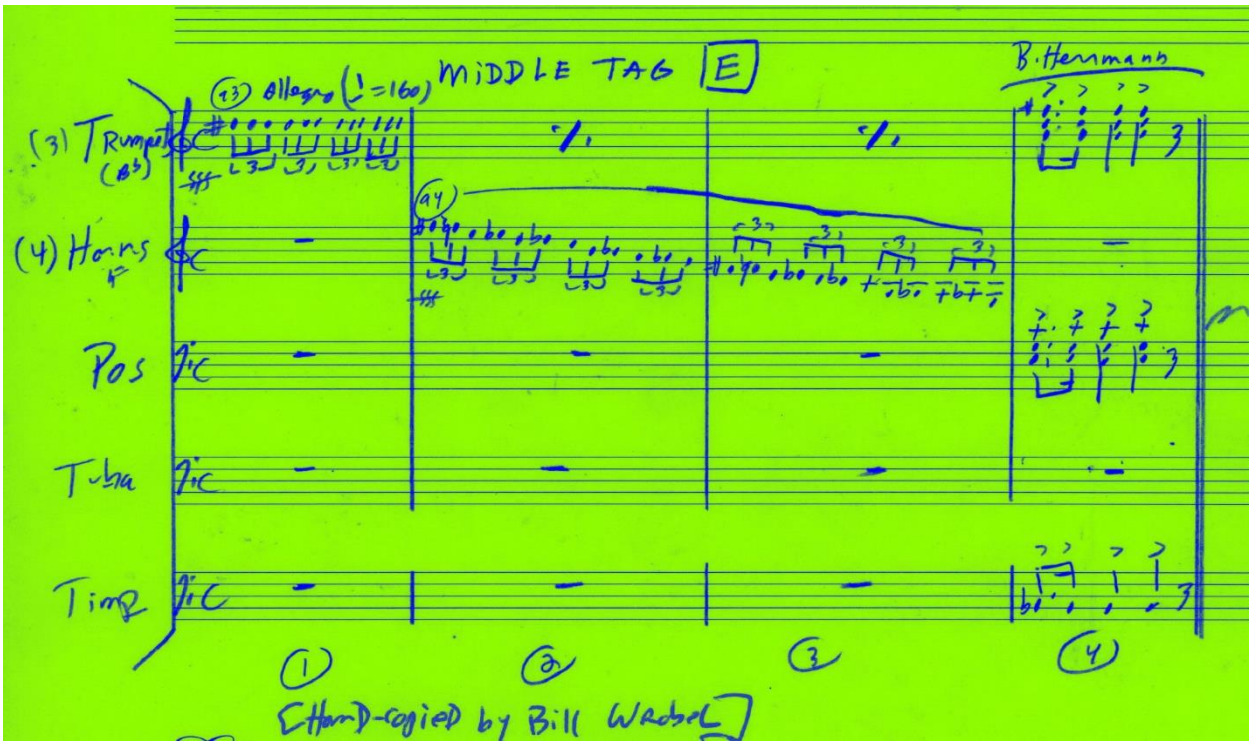
“Shadows” [Bernard Herrmann] CBS cue # 459 (Cue VII) CBS 8-56. Scene: Frank comes out of a room & talks to a suspicious Lady in White about wanting a bigger bedroom. The first six bars were used & then Bars 13-14.

Title	BMI Work ID	SV Status	Writer / Composer
SHADOWS	3526512		HERRMANN BERNARD

Next is back to “Night Suspense” by Herrmann. DVD 17:05 thru 17:28. Scene: Dissolve of the blonde in bed to the ranch. See below. Bars 1-6, 13-14, etc.

Next is “Middle Tag E” frenetic music (all four bars). Scene: Knife in drawer! 17:29 – 17:35.



Next is “Call To Duty” music again with the familiar Perry Mason Theme composed by Fred Steiner. DVD location from 17:36 to 18:01. Scene: Perry Mason drives up to a house door.

Next is another version of “Call To Duty” when Lt. Tragg escorts Perry into the house. DVD 18:18 thru 19:04.

Next is “Noble Suspense” composed by Rene Garriguenc. CBS 7-43-6 located from 19:26 to 19:37. Next is “Arrest” also by Garriguenc. I believe the scene is Tragg telling Mason that he needs to defend the sleepwalker for murder.

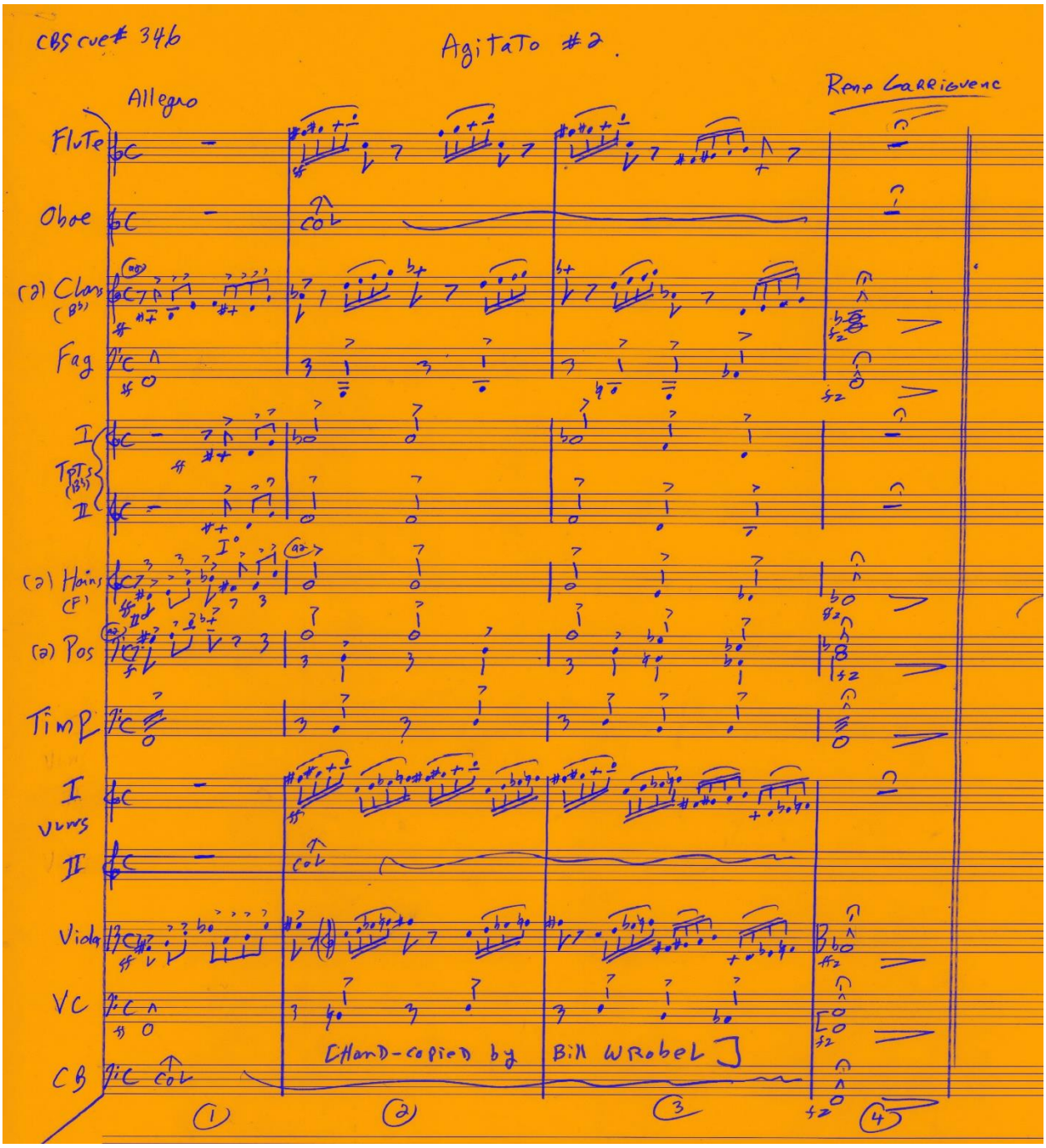
Next is “Agitato # 2” by Garriguenc. CBS 7-43A-12. From 24:37 to 24:49. Scene: Mason says goodbye to the lady that dissolves into a fast moving car on the road. See image of the written music below…

Next is “Call To Duty” once again, located from 26:19 to 26:37 with a dissolve to the airport scene.

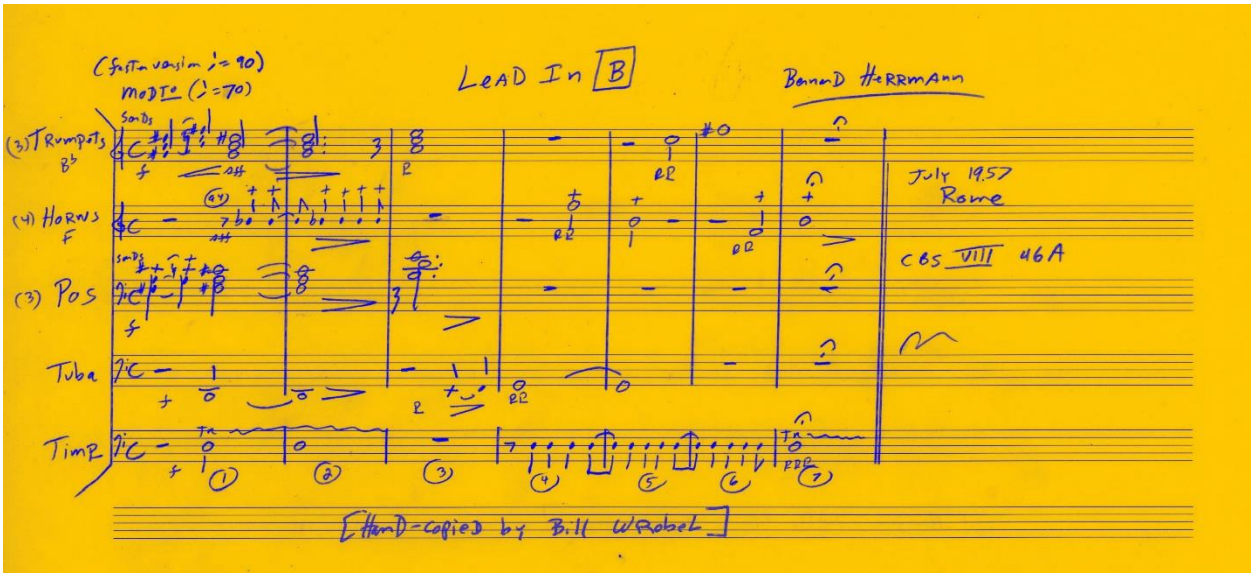
Next is a “Curtain” cue located when the sleepwalker was arrested. It certainly was a karmic or seriously consequential curtain call for him!

Next is a “Detective Watch” cue by Fred Steiner located 29:53 to 30:04 when Perry does to the office and sees Della there.

Next is “Neutral # 2” by Garriguenc located from 31:00 to 31:14 (high rise scene).



Next is back to Herrmann with “Lead In B” from the so-called “Police Force” series of cues. CBS #361 (cue III including all eight Lead-Ins) 8-46-A reel. Scene: Perry says, “Good night.” All seven bars were used. Incidentally, this music was recorded in Rome in July 1957.



LIBRARY VIII

REEL 46-A

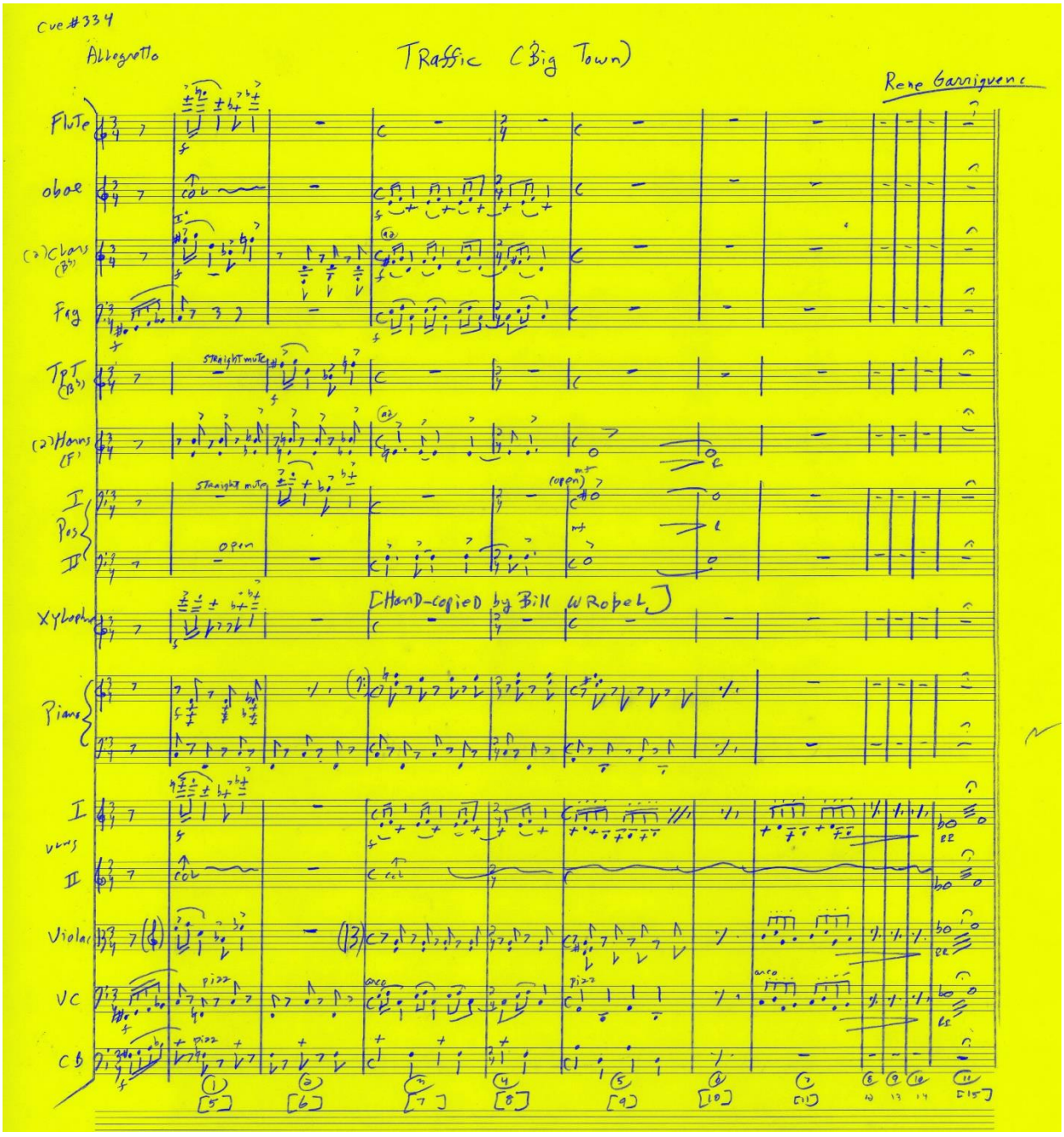
(DRAMATIC BACKGROUNDS)

1.	361-A (take 4)	"Lead Ins" Bernard Herrmann	Neutral dramatic brass and tympani on waiting figure - to long tuba tail	:43
2.	361-A (faster) (take 4)	Ditto	Ditto - faster	:27
3.	361-B (take 4)	Ditto	:00-:09 heavy dramatic brass :09-:33 dark soft suspenseful brass	:33
4.	361-B (faster) (take 2)	Ditto	Ditto - faster	:21
5.	361-B (soft mutes) (take 1)	Ditto	Ditto - soft mutes	:32
6.	361-B (soft mutes faster) (take 2)	Ditto	Ditto - soft mutes, faster	:20

Next is “Suspense # 1” by Fred Steiner. DVD location from 41:53 to 42:15. CBS 8-56D-4. Court scene finally. The witness exclaims “Never!” about ever having seen a person.

Next is “Short Mystery Bridge” by Lucien Moraweck located42:17 to 42:27. Court scene again.

Next is “Dramatic Tag” by Moraweck. CBS 7-47. Location is 49:28 to 49:37. This is the climax scene about a photo that Steve is looking at. Mason shows him up as guilty!



Next is very interesting “Los Angeles International Airport” scene music titled “Traffic” composed by Rene Garriguenc. CBS 7-45A-3. Location from 49:38 to 49:54. Scene: Perry & Della says goodbye to the sleepwalker & his significant lady.

Next is “Sneak To Tag” by Fred Steiner located 51:01 to 51:16. Della & Perry talk about the case.

Next is “Main Title Finale” for 3 seconds by Fred that then seques to the “Perry Mason End” for 59 seconds. CBS 7-58

John McNamara . . Peter Cole
Hillary Brooke . . . Doris Cole
John Archer . . . Frank Maddox
Nancy Hadley . . Edna Hammar
Darryl Hickman . . Steve Harris
Helen Mowery . . . Lucille Mays
Thomas B. Henry . Ralph Duncan

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